

Yes, the newspapers were right: snow was general all over Ireland. It was falling on every part of the dark central plain, on the treeless hills, falling softly upon the Bog of Allen and, farther westward, softly falling into the dark mutinous Shannon waves. It was falling, too, upon every part of the lonely churchyard on the hill where Michael Furey lay buried. It lay thickly drifted on the crooked crosses and headstones, on the spears of the little gate, on the barren thorns. His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead.

ENDING

**Annual Conference Programme
Anthropological Association of Ireland
Hosted on Zoom by Dublin City University
26 & 27 November 2020**

26 November

9.30-9.45: Welcome

**Panel 1: Exploring
Eschatologies**

9.45-10.15

**Sara O'Rourke, 'No
Return Game: Art,
Militancy and
Summoning the Dead.'**

10.15-10.45

**Ute Eickelkamp,
'Wiyaringu: On endings
in Central Australian
desert thought.'**

10.45-11.15

**Tom Boland, 'The End
of the World and
Eternal Life: Popular
Ethnographies by Mark
O'Connell as
Contemporary
Eschatology.'**

11.15-11.45

**Steve Coleman,
'Dawn of the Liminoid.
An excursus in honor
of David Graeber.'**

Panel 2: Age and Ageing

9.45-10.15

**Pauline Garvey & Daniel
Miller, 'Making Good Use
of Death and Disease.'**

10.15-10.45

**Jamie Saris, Katja
Seidel, & David
Prendergast, 'Ageing
Names and Naming Ages'**

10.45-11.15

**Brian McGahey, "'C'est
la vie' Living with
COVID: Experiences from
a French long-term
eldercare facility."**

11.45-12.00 Break

12.00-1.00 CONFERENCE KEYNOTE

Joseph Webster

**"Anthropology-as-Theology: Violent Endings and
the Permanence of New Beginnings"**

1.00-2.00 Lunch Break with AAI Annual General Meeting

26 November

Panel 3: Ending Anthro/the University I

2.00-2.30

Ronnie Moore, 'I am (not) thinking of ending things (Reid 2017) Utility, application, anthropological silos and under-theorizing.'

2.30-3.00

David Kretz, 'Translational action as a response to the end of a human world'

3.00-3.30

Pavle Pavlović, 'End or beginning: new technologies, old shortcomings?'

Panel 4: Ending and Loss

2.00-2.30

Shvat Eilat & Ori Katz, 'A matter out of recognition: The contestation of the lack of cultural scripts in the cases of missing persons and stillborn burial in Israel'

2.30-3.00

Laura Louise Heinsen, 'Legitimizing Death: The case of second-trimester selective abortion in Denmark'

3.00-3.30

Evropi Chatzipanagiotidou & Fiona Murphy, 'Crafting Ends: Displaced Livelihoods, Entrepreneurial Subjectivities, and the Politics of Loss.'

3.30-4.00 Break

Panel 5: Ending Anthro/the University II

4.00-4.30

Maruška Svašek, '"Hello, Can You Hear Me?" Endings and Beginnings in Covid Times'

4.30-5.00

Patrick Barry, 'How Ritual Commemoration Is Sustained in the Age of COVID-19: Examining Ritual Adaptation in Irish Republican Easter Commemorations Using Social Media'

5.00-5.30

Thom Herzmark, 'Decolonising Salvage Ethnography at the Continuing End-Point of Adivasi "Culture": Koya self-

26 November

5.30-5.45 Break

5.45-6.45

Ending Anthro/the University THEME KEYNOTE

Chandana Mathur, 'New proposals for anthropologists in the age of extinction capitalism.'

April 16. Away! Away!

The spell of arms and voices: the white arms of roads, their promise of close embraces and the black arms of tall ships that stand against the moon, their tale of distant nations. They are held out to say: We are alone—come. And the voices say with them: We are your kinsmen. And the air is thick with their company as they call to me, their kinsman, making ready to go, shaking the wings of their exultant and terrible youth.

April 26. Mother is putting my new secondhand clothes in order. She prays now, she says, that I may learn in my own life and away from home and friends what the heart is and what it feels. Amen. So be it. Welcome, O life! I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race.

April 27. Old father, old artificer, stand me now and ever in good stead.

27 November

9.15–9.30 IJA Newsletter announcement by managing editors (Tom Marshall, Ashwin Tripathi, and Xinyi Wu)

Panel 6: Self, State, & Survival I

9.30–10.00

John Barry, 'Bookending growth: empire, ecocide and Ireland'

10.00–10.30

Antoinette Jordan, 'Clumps of people raised the cheer of the gratefully oppressed: An ethnography of technologies at the end of the individual.'

10.30–11.00

David Whyte, 'The End of Neoliberalism or the Resurgence of a Catholic Nationalist Political Economy: Covid-19 and the Community Response in Rural Ireland.'

11.10–11.45 Break

Panel 8: Self, State, & Survival II

11.30–12.00

Adrienne Hawley, 'The eschatology of the family in the welfare state'

12.00–12.30

Alexandra Philbin, 'The end of Irish: how the end of the Irish language is constructed in the TG4 documentary Gaeltacht 2020'

12.30–1.00

Carlee Wilson, 'Tribal governments in the U.S. and blood quanta.'

Panel 7: Redefining Relationships during COVID-19

9.30–10.00

Marta Kempny, 'Covid-19 and the end of migrant hypermobility?'

10.00–10.30

Elżbieta Drażkiewicz, 'Scientific Intimacy: The Changing Relationship with Medical Data at the Time of COVID-19 pandemic.'

10.30–11.00

Thomas Strong, 'The End of Intimacy'

11.00–11:15

Rina Schiller, 'Musical Endings' Poster Q & A; find poster at: <http://anthropologyireland.org/wp-content/uploads/2020/11/Rina-Schiller-Musical-Endings-2020.pdf>

27 November

Panel 9: Ruined Places?

2.00-2.30

Daithí Kearney, 'Representing Endings: The raison d'être of folk theatre?'

2.30-3.00

Virginia Paganelli, 'THE NEOLIBERAL PRISON: Agency at the time of Corona Virus.'

3.00-3.30

Jeremy MacClancy, 'Is 'Empty Spain' an endgame, or the wrong game?'

3.30-3.45 Break

3.45-4.45

Ruined Places? THEME KEYNOTE

Cian O'Callaghan, 'Ambivalent ruination: possibility and precarity in Dublin's rubble.'

Panel 10: Endings, Beginnings, and Possibilities

4.45-5.15

Máire Ní Mhórdha, 'Living after "The End." Abortion rights activists, emotional labour, and the demise of the Eighth Amendment.'

5.15-5.45

Conner Habib and Una Mullally, 'Utopia Ireland: the Process at the End of the World'

5.45-6.15

Fiona Hallinan and Kate Strain, 'Nothing that is not there and the nothing that is: On darkness and the study of endings.'

**Musical
Performance
6.15-6.45
Death on Fire**

yes and all the queer little
streets and the pink and blue
and yellow houses and the
rosegardens and the jessamine
and geraniums and cactuses and
gibraltar as a girl where i was
a flower of the mountain yes
when i put the rose in my hair
like the andalusian girls used
or shall i wear a red yes and
how he kissed me under the
moorish wall and i thought well
as well him as another and then
i asked him with my eyes to ask
again yes and then he asked me
would i yes to say yes my
mountain flower and first i put
my arms around him yes and drew
him down to me so he could feel
my breasts all perfume yes and
his heart was going like mad and
yes i said yes i will yes.