

## NOTES ON CONTRIBUTORS

**Cover Image:** *COLLECTIVE MAP OF OBSERVATION POSTS AT THE SHANKILL-FALLS DIVIDE, FALLS ROAD*, drawn by **KARIN REENIE ELLIOTT**

**KARIN REENIE ELLIOTT** is an architect currently doing a PhD in Architecture at Queen's University Belfast. She has run architectural design and technology studios at Oxford Brookes, London, and Norwich Universities. Current interests include architectural theories of postmodernism, contextualism, post colonialism, gender, and anthropology. Her architectural practice website is: [www.invisiblearchitecture.co.uk](http://www.invisiblearchitecture.co.uk).

**ANNE FITZGERALD** is a lecturer in Maynooth University in the Department of Anthropology and the Department of International Development. Her background is in development/humanitarian work in East and West Africa in the field of education. She returned to learning after many years in development work and completed her PhD on land formalization in Tanzania, and the effect of legalizing 'rights' to land for small holders and pastoralist communities. She now teaches courses on Africa, legal anthropology, land rights, and gender and development. She continues to have an interest in land rights issues, and is actively involved in developing cooperative and community led housing and community supported agriculture.

**RACHEL GRIFFIN** is a 2<sup>nd</sup>-year undergraduate studying Anthropology at Queen's University Belfast. She is interested in the impact of globalization and social media on youth culture and fandom, which she is exploring in her dissertation project on the growth in popularity of K-pop in the UK. She also has an interest in the role popular music can play in activism and protest, which was inspired by the Radical Musics module and festival, the focus of her article (with Jack Patterson) in this volume.

**MAIRÉAD O' SULLIVAN** graduated from University College Cork in 2016 with a degree in Genetics, and from Maynooth University in 2019 with a Masters in Anthropology and Development. Research interests include (but are certainly not limited to): the philosophy of science, material culture, and spirituality/religion.

**PAUL O'CONNOR** lectures in sociology at United Arab Emirates University in Abu Dhabi, having previously completed his PhD at University College Cork, Ireland. His work has been published in a number of outlets, including *International Political Anthropology*, *Memory Studies*, and the *Dark Mountain Anthology*. He recently published *Home: The Foundations of Belonging* (Routledge, 2018), which examines the idea of 'home' from an anthropological and historical perspective as a centre around which we organize both everyday routines and experiences, endowing the world with meaning and order.

**JACK PATTERSON** is a second year student at Queen's University Belfast studying Anthropology and History. He was hugely excited to have been involved in Image Positive, and he hopes a precedent has been set for staging events like it in the future. He is currently working on research surrounding the impact of Brexit on identity politics in Northern Ireland.

**MAGDALENA TENDERA** – a social anthropologist and political researcher, accomplished PhD studies in Social Sciences (Jagiellonian University in Kraków). Magdalena has conducted a large fieldwork research on student protests in Serbia and Bulgaria that covered the issue of post-socialist transformation from the perspective of the bio-political paradigm and the Foucaultian concept of security. She was also participating in numerous prestigious international conferences e.g. organized by European Sociological Association, International Sociological Association, Anthropological Association of Ireland, or Cambridge University. Finally, she gave a few interesting guest lectures, e.g. in Trinity College Dublin and Ukrainian Academy of Science in Lviv.