

**COVER IMAGE:
FEAR AND FIRE
ANGELA STEPHANIE MAZZETTI**

The beautiful image on the cover of this issue (and below) is an original painting entitled *Fear and Fire*, painted by Angela Stephanie Mazzetti, whose creative work on her ethnographic research with fire and rescue services is also featured in the special issue ('Mind the Gap: The Case for Adopting an Ethno-Drama Writing Style in Sensitive Organizational Ethnography').

Of the painting, she writes,

I created this painting using marble oils on acrylic paper, to create an impression that is unique and un-uniform, much like fire and fear.

I have always been afraid of fire. Fire has the capacity to destroy all that stands in its path. From tiny embers, fire bubbles up. It crackles and hisses as it gains control before ferociously launching out to devour the souls of its victims. Fear also starts of small. It bubbles up inside. It hisses and spits inside your guts before erupting out as a potent lava, destroying the soul of the person within and often the souls of those we love.

Many thanks to Savannah Dodd for photographing the painting for use in the special issue.

