Collaboration and Creativity

Anthropological Association of Ireland Annual Conference
27-28 September, Maynooth University

Conference Programme

Images:
Details from ‘Kiatsu: The Sound of The Sky Being Torn’
A collaboration between anthropologist Rupert Cox and artist Angus Carlyle
All events take place in the IONTAS building, North Campus.

Friday 27 September:

5:00 – 7:00pm // Room 1.33, IONTAS

Talamh nua: sean nós singing in contemporary contexts, featuring:

Sailí Ní Dhroighneáin, Síle Denvir, Iarla Ó Lionáird

In a discussion moderated by Stephanie Ford and Steve Coleman.

Plé oscailte/roundtable and wine reception co-sponsored by AAI, ICTM Ireland, and Oifig na Gaeilge, Maynooth University.

8:30pm until 🍺 // Conference dinner in Maynooth Village

Donatello’s (Maynooth Main Street). Please email chrissy.skelton.2018@mumail.ie to reserve a place.

Saturday 28 September:

9:30 – 11:30am // Room 2.31, IONTAS

Visual Anthropology Workshop Organised by Prof. David Prendergast

9.30-10.00: Welcome, David Prendergast & Daniel Balteanu

10.00-10.30: Iain Macdonal, ‘Co-design and malaria education’

10.30-11.30: Caoimhe Butterly, ‘Borderlands: Exploring ethics of accountable representation,’ film and commentary

11:30 – 11:45am // Coffee Break

11:45 – 1:15pm // Room 2.31, IONTAS

Keynote talk and screening of the film ‘Zawawa’ by Dr Rupert Cox, Director of the Granada Centre for Visual Anthropology at Manchester University, The Sound of the Sky being torn: three experiments in an anthropology of noise from Japan.

1:15 – 2:15pm // MUSSI kitchen (beside Seminar Room)

LUNCH and AAI Annual General Meeting
2:15 – 3:45pm // Parallel Sessions

PANEL A Room 1.33, IONTAS

Sara O’Rourke (MU) - ‘Ar scáth a chéile a mhaireann na daoine’: Collaboration, resistance and solidarity in contemporary art.

Marian Caulfield (UCC) - Re-Imagining 'keening' in contemporary Ireland : an Irish-Finnish collaboration in lament revival

Thomas Strong (MU) and Andrew Leavitt (MU) - The trouble with men who have sex with men: Classifying identity and sexuality in contemporary

PANEL B Room 1.37, IONTAS:

Benjamin Ford (MU) - Creativity and the Academic Conference

Joseph Cook (UCL) - Making and Measuring Creativity in the Corporate World

Kevin Flanagan (MU) - Solidarity and Commons based approaches to local development in Barcelona

3:45 – 4pm // Cigarettes and coffee

4:00 – 5:30pm // Parallel Sessions

PANEL C Room 1.33, IONTAS

Kayla Rush (DCU) - Anthropologist as Shape-shifter: Knowledge Co-creation and Riot Grrrl Intersubjectivities

Nasrin Khandoker (MU) - Identities and Creative Subversion: Bangla folk songs in the margin

Cathal Twomey (MU) - "Make Words to that Music": Patterns of Collaboration between Handel and his English Poets

PANEL D Room 1.37, IONTAS

Kieran Walker (MU) - Performative Non-Performance in the Irish Language Community of Dublin

Tanya Cassidy (DCU) - From Matrescene to Microchimerism and The Making of Milk Laboratories: Ethnographic understandings of the contemporary, change, and death

Conrad Brunstrom (MU) - Making Coffee for Anthony Trollope: the occlusion of collective labour and the “author” function within and without literary studies